# Raje Ramrao College, Jath Department of English

B. A. I, Sem. I, Paper- A

**Sub:** (Compulsory English) English for Communication

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# **QUETION BANK**

1. The pain of wound tolas					
a) the image	b) self-respect				
c) emotions and feelings	· •				
2. According to A. G. Gardiner, we is					
	b) money				
,	· · · · · · · · · · · · · · · · · · ·				
c) our ill-humours 3. Captain Absolute bullied					
a) Fag	b) Sir Anthony Absolute				
c) page-boy	d) the lift-man				
4. Bad temper and bad manner are more					
a) catching	b) dangerous				
c) attractive	d) insulting				
,	little every day civilities of behaviour				
make life	indic every day civilities of behaviour				
a) pleasing	b) kindly and tolerable				
c) simple	d) beautiful				
6. Pushpa her bucket and	,				
a) Filled	b) emptied				
c) patted	d) touched				
, 1	his turban in the standing in of the				
house nearby.					
a) balcony	b) verandah				
c) corridor	d) door				
8. The Jat had such a sharp, pointed	beard that the narrator thought it could be used for				
Slaughtering	Q				
a) pigeons	b) goats				
c) chickens	d) lions				
9. The narrator had started associating	ng Pushpa withflowers.				
a) red	b) yellow				
c) orange	d) velvety				
10. The narrator associated the Jat, F	Pushpa's father with birds'that start				
trickling down tin roofs.					
a) feathers	b) nests				
c) droppings	d) clipped tails				
11. The girl in 'The Solitary Reaper'	<u> </u>				
(a) walking	(b) reaping				
(c) dancing	(d) watching natural beauty				
12. The pronoun 'she' in the poem re					
(a) solitary reaper	(b) nightingale				
(c) cuckoo-bird	(d) Vale				
13. The setting of the poem is					
(a) Arabia	(b) Hebrides				
(c) Scotland	(d) England				
14. The solitary Reaper poem written by poet.					
a) William Wordsworth	b) Philip Sydney				
c) A.G. Gardiner	d) P.B. Shelley				

15. The girl in 'The Solitary Reaper'	is singingsong.			
a) Love	b) Happy			
c) Hate	d) Sad			
16. Tagore started a school in				
a) Bengal	b) Gurukul			
c) Shanti-Niketan	Forest colany			
17. Tagore started school when he was nearing				
a) fifty	b) forty			
c) sixty	d) seventy			
18. According to Shakespeare All the world is				
a) a burden	b) beautiful			
c) a stage	d) dangerous			
19. One man in his lifetime plays many parts, his acts being				
a) varied	b) myriad			
c) many	d) seven ages			
20 is second childhood.				
a) sixth age	b) seventh age			
c) Infancy	d) fifth age			
swer the following questions in one sentence each:				

### (B) Answer the following questions in one sentence each:

- 1. What was the offence of the young lift-man?
- 2. How did the conductor behave with old people?
- 3. How was the conductor with young people?
- 4. When and where did the narrator see Pushpa for the first time?
- 5. What age did the narrator guess Pushpa to be?
- 6. In which class did Pushpa study?
- 7. Who lies several times during the day?
- 8. Whose bucket was already full and the water was overflowing?
- 9. Where did Wordsworth behold the solitary reaper?
- 10. Who is the solitary reaper?
- 11. What kind of song was the girl singing?
- 12. To what does the poet compare the reaper's song?
- 13. What was not expected of Tagore?
- 14. Which wealth Tagore aspires for?
- 15. Which treasure does Indian inherit?
- 16. What are the seven stages of man?
- 17. What is the second stage of man?
- 18. Who sighs like furnace?
- 19. Does the narrator want to tell his secret?
- 20. Where is the lonely purple cloud?

### Q. 2. (A). Answer the following questions in three to four sentences each.

- 1. What compels us to be civil in our school behaviour?
- 2. In what sense is courtesy an investment?
- 3. What penalty does one have to pay for being discourteous?
- 4. What is the writer's advice to the lift-man?
- 5. How was the first meeting of the narrator and Pushpa?
- 6. Why did the narrator's bucket start to overflow?
- 7. Why had Pushpa come to Jullunder?
- 8. How did Pushpa clean her bucket?
- 9. How did the Jat treat Pushpa when she took some to return home?
- 10. What where the poet's first thoughts when he saw the solitary reaper?
- 11. What kind of song was the girl singing?
- 12. For whom did the nightingale sing? Why?
- 13. How did the reaper's song affect the poet?
- 14. Why was the valley filled with music?
- 15. Describe the tradition of the forest colonies of great teachers.

	16. How did Tagore get over the barriers between religions in his school?							
	17. How did Tagore's fa							
	18. How did Tagore dev		-					
	19. Shakespeare alludes	-	-	•				
	20. What does the poet of	-						
<b>(B)</b>	<u>-</u>	-		out seven to eight sentences each.				
(-)	1. The lift-man.	<b>9</b> 1						
	2. The bus conductor							
	3. Importance of civilities	es in social life						
	4. Pushpa's father							
	5. The meeting of Pushp	a's father with	narrator					
	6. The Jat's idea about n							
	7. The theme of the poer		-					
	8. The girl in "The Solita	-	reuper.					
	9. The significance of th	• •	itary Reaner"					
	10. Tagore's family back		rury Reuper.					
	11. Tagore's view of boo	•						
	12. Shakespeare's allusion	_	ms and manner	rs of his age				
	13. Seven ages of Man's		ms and manne	is of his age.				
	14. The things in nature		e noem					
	15. The things in flatence		•					
0 3	. Do as directed.	em The Beeret	•					
_		anc almost can	ne (Synonyms)	as the underlined words in the following				
	ences:	ans annost san	ie (Bynonyms)	, as the underlined words in the ronowing				
SCII	1. She is very <u>wealthy</u> .							
	a) rich	b) poor	c) wise	d) well				
	2. She <u>portrayed</u> a painti	· •	c) wise	u) wen				
	a)drew	b) spoiled	c) photo	d) picture				
	3. Every time you canno	•	•	a) picture				
	a) accept	b) accuse	c) admit	d) Excuse				
	4. Education may end yo	,	c) ddiiit	a) Likeuse				
		b) machine	c) sorrow	d) Hanniness				
	5. He was told to take hi			u) Tuppiness				
	a) chair	b) seat	c) stool	d) sofa				
	6. She went to the front	· ·	,	<i>a</i> ) 551 <b>a</b>				
	a) bag		c) cashier	d) sales receipt				
	7. Tommy gently picked	, ,	,	<u> </u>				
	a) pocket	b) shoe	c) shovel	d) bucket				
	8. Jared's weekly chore	,	,	<i>a</i> , e <b>uc</b>				
	a) recycling		c) garbage	d) mulch				
		_	, 0	joke to play on her older brother.				
	a) clever	• ——	c) wishful	d) grateful				
Cho	ŕ	· •	*	neaning of the underlined words in the				
	owing sentences:	opposite (iii	10011/1118/ 111 11	de discontinue de dis				
	1. Wild animals are very	cruel.						
	a) aggressive		c) kind	d) angry				
	2. It was a <u>comic</u> film.	-,	-,	<i>2)</i> 8-1				
	a) lovely	b) dirty	c) serious	d) good				
	3. He is man of knowled		0) 5011505	0) 8000				
	a) importance b) information c) ignorance d) wise							
	4. Demonetization decre		. •					
a) Increased b) Destroyed c) Delayed d) Discourage								
	5. The empire must not b	-	-, 20ia, ca	a, 21000111160				
	a) fair	b) Part	c) Pleasing	d) Pure				
	6. The <u>terrible</u> storm cau	,		,				
	a) big	b) awful	c) wonderful					
	, 0	,	,	, J				

- 7. Although Philip is <u>familiar</u> with his classmates in school, he is still unfamiliar with some of his teachers.
  - a) Known b) Unknown c) Popular d) Common
- 8. In our Science subject, we discussed about the gigantic planet of the universe.
  - a) Enormous b) Interesting c) Living d) Miniature
- 9. Jerome did an <u>exceptional</u> move when he introduced a project on how people can protect Mother Earth. People admired him for his work.
  - a) Ordinary b) Unforgettable c) Confident d) Irrelevant

# Choose the appropriate word from the pair given below and fill up the blanks in the following sentences:

- 1. He is man of ......character. (lose / loose)
- 2. The.....is pleasant. (Whether / weather)
- 3. The world requires..... (Peace/piece)
- 5. Do not.....your time and energy in useless things. (Waste/waist)
- 6. The weather has been changing ...... Several years.( for / since )
- 7. Scientists are ..... research to find out what we need to do. (Making / doing)
- 8. In some places, particularly island countries, the ocean level is ....... (Rising / Raising)
- 9. Some island leaders ..... us that they need help now. (Say / tell)
- 10. Several people refuse to ....... global warming as a man-made problem.

(Accept / except)

## Put the following prefixes / suffixes in appropriate gaps in the following sentences:

(dis-, in-, mis-, re-, un-, under-,-ment, -able,-ness)

- 1. That is.....correct answer.
- 2. The subway does not go over the land like normal train. It moves ......ground.
- 3. I just can't believe it! The story is.....believable.
- 4. The students didn't hear the teacher correctly. They..... understood him.
- 5. The police saw a thief, but they could not find him. It seemed that he .....appeared.
- 6. Let's look at this study material again. We should.....view it before the exam.
- 7. Is the chair comfort.....enough for you?
- 8. She has little aware..... of the dangers she will face.
- 9. He couldn't hide his disappoint..... at his low grade.

### O. 4. (A) Do as directed. (English for General Purposes)

- 1. Imagine that you are friend with his younger brother meets you at the station. Write a piece of friendly conversation with him and his brother. (Imagine necessary details.)
- 2. Imagine that you are visiting Mumbai for the first time. Write a piece of conversation in English with a policeman asking about Assembly house. (Imagine necessary details.)
- 3. Imagine that you are at Mahabaleshwar and meet up foreigner. Write a piece of conversation with him introducing you and asking him about his likes this dislikes etc. (Imagine necessary details.)
- 4. Imagine that you are in the fruits market to buy some fruits. Write a short piece of formal conversation with the sales person. (Imagine necessary details.)

### B) Narrate your Experience.

- 1. Narrate the experience of your excursion to the nearby fort.
- 2. Narrate the experience of your taking part in the youth festival.
- 3. Narrate your college tour experience. (The places you visited like Saanchi, Bhopal, terrible winter etc.)
- 4. Do you remember your experience on the first day in the college? Narrate it.
- 5. Take any news item from the newspaper like Times of India or Indian express. Find out any news story or report and try to rewrite it /narrate it from your point of view. (first person narration).
- 6. Describe the most memorable incident in your life.

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