

RAJE RAMRAO MAHAVIDYALAYA, JATH, DIST-SANGLI.

DEPARTMENT OF ENGLISH

B.A. Part I (Discipline Specific Core) (DSC- A3)

(English Paper –I) (Semester – I)

SUBJECT: Modern Indian Writing in English Translation (CBCS)

Question Bank

Q.1) Multiple choice questions with four alternatives.

1. In the beginning, the stories were told primarily by the method of ----.
1. Description 2. Narration 3. Composition 4. Writing
2. The time and location in which a story takes place is called as----
1. plot 2. character 3. brevity 4. setting
3. --- is a semi-true story, which has been passed on from person-to-person.
1. legend 2. Anecdote 3.fable 4. parable
4. ---- is the person or force that works against the hero, or main character, of the story.
1. Protagonist 2.Hero 3. Antagonist 4. Side hero
5. ----- means arrangement of incidents.
1.plot 2.character 3.setting 4.brevity
6. --- is the highest point of interest in the story where the most exciting events occur.
1. Denouement 2. Beginning 3. Climax 4. End
7. The conflict between man Vs society is called -----.
1. social 2.moral 3.crucial 4.calamity
8. ---- is defined as “short amusing story about real incident or person.”
1. legend 2. Anecdote 3.fable 4. parable
9. The dominant feature of Premchand’s writing is -----.
1. socialism 2. criticism 3.naturalism 4.realism
10. The name of Ghisu’s daughter- in -law is ---
1. Bhudia 2. Radha 3. Ratna 4. Madhavi
11. Budhiya was suffering from _____.
1. fever 2.common cold 3.labour pain 4. cancer
12. Ghisu had --- sons.
1. ten 2. Seven 3. nine 4. three
13. After eating the _____, Ghisu and Madho slept like two huge coiled up pythons.
1. carrots 2. bananas 3. potatoes 4. watermelon
14. Next morning, Madho found his wife’s body --- inside the shack.
1. stiff and cold 2. Fresh 3. warm 4. black
15. Ghisu and Madho set out for the market at noon to buy ---.
1. the cloth 2.coconut 3. garland 4. the shroud
16. Ghisu ordered two seers of puris, along with ----, liver pieces and fish fry.
1. mutton curry 2. pakoda 3. boiled eggs 4.chicken fry
17. Intentionally or by coincidence Ghisu and Madho found themselves in front of-----.
1. grocery shop 2. cloth center 3. a country liquor shop 4. hotel
18. Laloo started working as -----, having taken a loan of ten rupee from his mother.
1. engineer 2. Lawyer 3. contractor 4. shopkeeper
19. When Laloo grew up into youth, nobody could surpass him in -----.
1. wrestling 2. exercise 3. body building 4. gymnasium
20. Only _____ goats were offered for the sacrifice.
1. two 2.four 3.six 4.three
21. The kindly..... came to take a look at the corpse of Budhia.
1. a man 2. village woman 3. a group of women 4. neighbours

22. Sarat Chandra Chatterji belonged to ----
 1. Maharashtra 2. Asam 3. Punjab 4. West Bengal
23. Smritiratna had gone to _____ on the occasion of Solar eclipse.
 1. Rameshwar 2. Balaji 3. Banaras 4. Madurai
24. The priest hid himself behind the image of ----.
 1. Goddess Kali 2. Goddess Lakshmi 3. Goddess Durga 4. Goddess Chandi
25. Laloo's father was a flourishing ----.
 1. Doctor 2. Lawyer 3. Businessman 4. Teacher
26. _____ says 'No conflict, no drama.'
 1. Geoffrey Chaucer 2. Boccaccio 3. William Shakespeare 4. G B Shaw
27. The Story 'Rebati' is a _____.
 1. tragic story 2. horror story 3. political story 4. comic story
28. The Story 'Rebati' takes place in a small village named _____.
 1. Pratapur 2. Pachchhapur 3. Patpur 4. Panchgaon
29. The name of Gyana's son is _____.
 1. kaka 2. Kauri 3. Santokh 4. Melu
30. The wife of Gyana is compared to _____.
 1. a cow without horns 2. a cow-dung cake 3. a rose 4. a buffalo in the water
31. Kauri is the mother of _____.
 1. kaka 2. Santokh's wife 3. Santokh 4. Gyana's wife
32. When Laloo grew up into youth, nobody could surpass him in ----.
 1. wrestling 2. exercise 3. body building 4. gymnasium
33. Kauri's daughter-in-law as teaching in a _____.
 1. nursery 2. School 3. college 4. foreign university
34. The name of the preceptor was ----.
 1. Saraswati 2. Senapati 3. Smritigandha 4. Smritiratna
35. Laloo is written by ----.
 1. Saratchandra Mehta 2. Saratchandra Dayama
 3. Saratchandra Chatterji 4. Saratchandra Tagore
36. ---- is the soul of short story.
 1. love 2. affection 3. conflict 4. setting
37. _____ characters change and grow.
 1. Simple 2. Flat 3. Round 4. Crooked
38. _____ is an Indian short story collection.
 1. Canterbury Tales 2. Mort d' Arthur 3. Gesta Romanorum 4. Panchatantra
39. _____ is a type of the short story.
 1. novel 2. drama 3. anecdote 4. poem
40. Short story is a _____ form of literature.
 1. major 2. complex 3. obscure 4. minor
41. The plot of a short story should revolve around ----.
 1. one single event 2. two events 3. three events 4. four events
42. The plot of the short story should be ----.
 1. weak 2. unclear 3. simple 4. complex
43. A short story should be _____ in itself.
 1. lengthy 2. bulky 3. incomplete 4. complete
44. Parable is a story used to describe _____.
 1. a humour 2. a tragedy 3. a comedy 4. a moral lesson
45. A Legend takes place in _____.
 1. present life 2. history 3. Tuesday 4. Wednesday

46. A fable is a story told through the use of _____.
 1. animals and plants 2. solid and water 3. caste and creed 4. society and people
47. Ghisu and Madho led an utterly _____ life.
 1. affluent 2. rich 3. poor 4. sophisticated
48. Ghisu and Budhia set out to the market to _____.
 1. work on farm 2. purchase a shroud for Budhia 3. drink liquor 4. eat in a hotel
49. The end of the story 'Laloo' is _____.
 1. makes us laugh loudly 2. wakes up against superstitions
 3. makes us hate Laloo 4. wakes us to sympathy for Manohar Chatterji
50. People started running for safety when _____.
 1. Laloo spoke for Kali Mata in thundering voice
 2. Laloo told them that there was a house on fire
 3. Laloo declared that the temple would collapse
 4. Laloo threatened to sacrifice some human beings in place of a goat

Q.2 Answer the following questions in about 250-300 words.

- 1) Write a note on the origin and development of Short Story
- 2) Define the term 'Short Story' and explain its main components (elements)
- 3) Write a detailed note on types of Characters and Conflict in the short story
- 4) Write a detailed note on types of short story
- 5) Write a short note on the short story as a minor form of literature

Q.3) Answer the following questions in about 250-300 words.

- 1) Write a note on the characters of Ghisu and Madho
- 2) Write a note on the pranks of Laloo
- 3) Discuss the story of Laloo
- 4) Discuss the character sketch of Kauri, the mother-in-law
- 5) Write a note on the short story Rebati

Q.4) Write short notes in about 100-150 words.

1. Short Story
2. Plot
3. Character
4. Setting of Short Story
5. Conflict in Short Story
6. Anecdote
7. Fable
8. Feghoot
9. Flash Fiction
10. Parable
11. The Shroud
12. Ghisu and Madho
13. The poverty of Ghisu and Madho
14. The setting of The Shroud
15. The story of Heer-Ranjha
16. Laloo
17. The preceptor
18. Laloo's love of frightening people
19. The setting of the short story Laloo
20. The message in the Kali Mata episode