

Question Bank

Q.1) Multiple choice questions with four alternatives.

- Rabindranath Tagore's Geetanjali is translated in English as _____.
1. Songs of Flowers 2. Songs Offerings 3. Songs of Love 4. Songs Giving
- The poem 'Light, Oh, Where is the Light?' is a/an _____.
1. epic 2. novel 3. drama 4. allegory
- The speaker in the poem Light, Oh, Where is the Light?' is asking to _____.
1. visit the library and study books 2. remember the past and think
2. kindle (enlighten) the lamp with the fire of desire. 4. go to temple for prayer
- The meaning of 'thy' is _____.
1. my 2. her 3. their 4. your
- In the poem 'Light, Oh, Where is the Light?', _____ knocks at the door.
1. consciousness 2. neighbour 3. misery 4. knowledge
- In the poem 'When My Play was with Thee', the life of speaker in his childhood was _____.
1. simple 2. colourful 3. rustic 4. boisterous
- In the poem 'When My Play was with Thee', the speaker feels that the God was his _____.
1. comrade 2. enemy 3. classmate 4. Guru
- Now the speaker is _____ in the poem 'When My Play was with Thee'.
1. old 2. child 3. young 4. married
- In childhood, the relationship between the God and the speaker was _____.
1. innocent 2. complex 3. simple 4. selfish
- The _____ and _____ ended the innocent relation between the God and the speaker.
1. knowledge and blessing 2. knowledge, inquisitiveness
3. ability and inquisitiveness 4. love and hate
- Amrita Pritam is a famous _____ poetess.
1. Maharashtrian 2. Tamil 3. Punjabi 4. Bengalian
- The poem 'Say Unto Waris Shah' depicts _____.
1. the effects of civil war 2. the effects of world war
3. the effects of religious integrity 4. the effects of Indian partition
- _____ is poured into the five rivers.
1. The poison of religious hatred 2. The colour of religion
3. The poison of snake 4. The poison of religious integrity
- The spinning wheel stands for _____.
1. independence and Khadi 2. dependence and Khadi
3. development and progress 4. Scientific development
- The figure of speech in "All the villains, now move about, as thieves of love and beauty" is _____.
1. personification 2. metaphor 3. simile 4. Alliteration
- The poem "So Very Far Away" is addressed to _____.
1. the ruler class 2. the business class 3. the middle class 4. the wealthy class
- The term 'famished daughter' represents _____.
1. the young and poor generation 2. The uneducated class
3. the inexperienced people 4. The poor and uneducated people
- The speaker finds himself covered by the filth of _____.
1. dust and dirt in the factory 2. corruption and cash
3. cash and paperwork 4. corruption and unwanted work
- The fridge, the radio, the cars represent the _____ in the poem.

1. items of use 2. Items of popularity 3. Items of business 4. Items of finished products
20. In spite of being among the multitudes, the speaker feels _____.
1. isolated 2. sad 3. helpless 4. homeless
21. The void in the poem is _____.
1. the heart of man 2. The mind of man 3. the universal emptiness 4. just a deep, empty space
22. Behind the void there is _____.
1. a pond of blood 2. a river of blood 3. a lake of blood 4. an ocean of blood
23. The speaker in the poem "The Void" _____.
1. looks on helplessly at everyone that he meets 2. enjoys the company of those he comes across 3. shouts at everyone that comes in his way 4. injures anyone that comes in his way
24. The void is _____.
1. all darkness, barbaric, naked and careless 2. all darkness, barbaric, naked and self-centered
2. all darkness, barbaric, naked and helpless 4. all darkness, barbaric, naked and heartless
25. The void is written by _____.
1. Gajanan Muktibodh 2. Rabindranath Tagore 3. Waris Shah 4. Amrita Pritam
26. The darkness around makes _____.
1. makes the speaker go to his bed 2. makes the speaker seek a lamp
3. makes the speaker frightened 4. Makes the speaker seek the button
27. The light the speaker seeks is the light of _____.
1. hope 2. lamp 3. God 4. the Sun
28. According to Rabindranath Tagore, the lamp is _____.
1. without a wick 2. without oil 3. without a flicker 4. without any matchbox
29. The child and the God played on the _____.
1. river bank 2. top of some hill 3. wet and slippery ground 4. open grassy plain
30. In the poem "When My Play was with Thee", the universe is at the feet of _____.
1. the God 2. the speaker 3. the God's song 4. the child's throne
31. In the poem "When My Play was with Thee", the speaker says now _____.
1. the days are no more 2. the days of playing are over
3. the days with the God are forgotten 4. the days have turned into dark night
32. Waris Shah is the name of _____.
1. a king 2. a poet 3. a salesman 4. a servant
33. The people who roam the land in "I Say Unto Waris Shah" is _____.
1. virtuous and generous 2. gullible and hateful 3. brave and social 4. villainish and cruel
34. The world around the five rivers is _____.
1. poisoned due to the rain of hatred and cruelty 2. beautified with golden coloured flowers
3. decorated with the paintings of beautiful damsels 4. destroyed by the ravaging wars
35. Gajanan Muktibodh is a prominent poet in the _____ literature.
1. Marathi 2. Hindi 3. Kannad 4. Urdu
36. G. M. Muktibodh's poem "So Very Far Away" is concerned with _____.
1. upper class 2. elite class 3. middle class 4. lower class
37. In spite of being among many people, the speaker feels isolated because _____.
1. he is deaf and dumb 2. he belongs to the unorganized class
3. he hates the idea of being a sweeper 4. he loves serving the upper class people
38. The meaning of 'void' is _____.
1. hollowness 2. innocence 3. value 4. assessment
39. According to G M Muktibodh, the void is _____.
1. unfathomable 2. fathomable 3. frightening 4. meaningful
40. _____ is very dominant in "The Void".
1. Feminism 2. Marxism 3. Ecocriticism 4. Modernism
41. Satish Alekar is a _____ playwright.
1. Marathi 2. Hindi 3. Kannad 4. English
42. Satish Alekar's 'Mahanirvan' was published in _____.
1. 1974 2. 1973 3. 1975 4. 1976

43. _____ translated Satish Alekar's "Mahanirvan" as "The Dread Departure" in English.
 1.Gouri Paranjape 2.Gouri Shankar 3.Gouri Deshapande 4.Gouri Mohite
44. The Dread Departure" is a _____ comedy.
 1.danger 2.dark 3.white 4.superb
45. The play 'The Dread Departure' opens on _____ in the Chawl of Sadashiv Peth, Pune.
 1.Monday 2.Sunday 3.Tuesday 4.Wednesday
46. Nana is a sportsman. He plays a_____.
 1.cricket 2.chess 3.Kho-Kho 4. Prisoner's Base
47. Bhaurao tells that to get salvation, the dead body_____.
 1.must be buried 2.must be sent to hospital
 3.must be checked carefully 4. must be consumed by fire
48. The neighbours of Bhaurao are highly experienced in the process of_____.
 1.cheating 2.looking in Bhaurao's house 3.gossiping 4. cremation or last rites
49. The old crematory is locked because the land of old crematory is returned to the _____.
 1.government 2.Municipality 3. original owner 4.police
50. The dead Bhaurao appears in the play as an inherent_____.
 1. hymn-singer 2.pop-singer 3.folk-singer 4.None of these

Q.2 Answer the following questions in about 250-300 words.

- 1) Write a note on Main Theme of the poem 'Light, O where Is the Light?'
- 2)What is the central idea of the poem "When My Play was with Thee?"
- 3)Discuss the theme of the poem "I Say Unto Waris Shah"
- 4)Explain the central idea of the poem "So Very Far Away"
- 5)Write a short note on the poem "The Void"

Q.3) Answer the following questions in about 250-300 words.

- 1)Explain the play "The Dread Departure" as a dark comedy
- 2)Explain the central character Bhaurao in "The Dread Departure"
- 3)Write a note on the play "The Dread Departure"
- 4)Write a note on the character- Rama
- 5)Write a note on a dark comedy

Q.4) Write short notes in about 100-150 words.

- 1.The opening of the play "The Dread Departure"
2. Rama
3. Nana
- 4.Bhaurao as a hymn-singer
- 5.Relationship between Bhaurao and Rama
- 6.Relationship between Bhaurao and Bandu Joshi's Mother
- 7.Bhaurao and the Old Crematorium
8. Nana as the representative of the modern generation
- 9.Two crematoriums in The Dread Departure
- 10.The neighbours of Bhaurao
- 11.The speaker in the poem 'Light, O where Is the Light?'
- 12.The figures of speech in the poem 'Light, O where Is the Light?'
- 13.Childhood in the poem "When My Play was with Thee?"
14. Innocence in the poem "When My Play was with Thee?"
- 15.The story of Heer-Ranjha
- 16.The impact of partition in the poem "I Say Unto Waris Shah"
- 17.Isolation in the poem "So Very Far Away"
18. The feeling in the poem "So Very Far Away"
19. Thoughts in the poem "The Void"
20. Communist bent in the poem "The Void"